Hi!

This is version 1.1 of Walrod Initials, a new shareware font brought to you by Penguin Productions.

It is a fairly accurate knockoff of Geometrica, a font originally released in 1985 by Autologic from artwork prepared by Jeffrey G. Level and Bruce Frame. It contains only 26 initial caps -- there are no accompanying lower case letters or lining figures.

Geometrica, and its two sister fonts Champ Fleury and Melencolia, are stylized renderings of the work of 16th century artists Geofroy Tory and Albrecht Dürer. Both wrote treatises outlining the procedure for the geometric construction of Roman capitals. Each envisioned the capital letter surrounded by a box that contained circles, arcs and bisecting lines which follow rigid constraints.

Dover publishes a $4 edition that highlights Dürer's discussion on capitals called "Of the Just Shaping of Letters." Tory's work, "Champ Fleury," is more difficult to find (I've only seen excerpts, not a full English translation). I highly recommend the Dover book for anyone interested in gaining an insight to the forms of capital letters. The volume is very popular among calligraphers.

Technically, this font was rendered on the Mac using Altsys' Fontographer 3.5 font editor. It is originally released as a PostScript Type 1 font (although Mac TrueType and comparable IBM versions will probably soon follow). Each capital is type high, meaning they are EXACTLY equal to the font size called (in 12-pt. type, the font letters will render 12 points high, in 72-pt., they'll be 72 points high, etc.). This may cause a problem for some applications that expect a font to have a descender. Those applications may render the font on the screen a little squashed, but it should print out fine. If not, please drop me a message and I'll reduce the cap height.

The font has an Adobe UniqueID number of 5013601 (which has been registered with Adobe, so there should be no font caching conflict). The NFNT number used is 3060. As always, that is in the busy shareware zone and could result in a font conflict with other shareware/freeware fonts. It should not conflict with any commercially released font.

The paths used in this font are complex and push the boundary of the Type 1 font format. I have successfully imaged the font at 200-pt. at 1270 dpi on a Linotype RIP 40. I make no guarantees, however. Remember -- just because it images off your laser

printer, don't assume it'll run at high resolution, especially if you're going up in size. Print a test before you go on deadline. The higher the output

resolution and the bigger the size, the more problematic the file could become.

Files included in this upload are:

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WalroIni                  Type 1 Macintosh Printer Font
WalrodInitials.AFM        AFM file (metric info in ASCII form)
WalrodInitials.scr        The Macintosh font suitcase
READ.ME                   The file you are reading
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This font is being released as freeware to the modem-using typesetting community. It is my gift back to those who so frequently help me in my struggle to set decent type in a PostScript environment (such as Brad Walrod, for whom the font is named).

The following restrictions apply: this font can be uploaded onto any MUG bulletin board and included in any MUG CD-ROM collection or MUG-authorized font disc collection. It must include all files, including this READ.ME message. It is NOT to be included on shareware collections sold for profit. I dislike seeing my work lumped in with sales pitches that promise "Over 200 megs of fonts!"

On CompuServe, Walrod Initials is available on the DTPFORUM exclusively. It is also available in New York on a great little BBS called Laserboard. Other bulletin boards wishing to upload the font should contact me for permission.

I don't have a huge legal staff, but please respect my wishes. This font is intended to be shared among the telecommunicating typesetting community -- primarily those who also give, either of their programming or design talents, their knowledge or simply their understanding and sympathy that one may encounter a production problem that might not yet have a solution on the desktop.

Walrod Initials is released in memory of Glenn Rodgers, an apprentice typographer at Characters Graphic Services, Inc., who died tragically in 1992. He is sorely missed.

Notification of any problems with the font or requests for its upload on other bulletin boards can be made to:

Jonathan Hodges
61 Winchester Road
Ronkonkoma, New York 11779
CIS #76276,3102

Revision history:

version 1.1 corrected four character so all characters have the
same width and the same right sidebar. It also changed the bitmap
from 24-pt. to 23-pt., since 24-pt. is a popular drop cap size
and ATM renders the font at 24-pt. better than the untouched
Fontographer bitmap.